The Great American Novel Series: *The Fall of the House of Usher* (Edgar Allan Poe)

November 15th, 2pm EST

**Speaker Book Links**

**Barbara Cantalupo**

Poe and the Visual Arts

[https://amzn.to/3f8QZoV](https://amzn.to/3f8QZoV)

Poe's Pervasive Influence

[https://amzn.to/3DztpLl](https://amzn.to/3DztpLl)

Emma Wolf's Short Stories in the Smart Set

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Emma Wolf's Heirs of Yesterday

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Prospects for the Study of American Literature, Volume II

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**Tony Magistrale**

The Great Illustrators of Edgar Allan Poe

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Approaches to Teaching Poe's Prose and Poetry

[https://amzn.to/3U3Hpmd](https://amzn.to/3U3Hpmd)

Poe's Children: Connections between Tales of Terror and Detection

[https://amzn.to/3WgRjTs](https://amzn.to/3WgRjTs)

A Dark Night’s Dreaming: Contemporary American Horror Fiction

[https://amzn.to/3FkVkB3](https://amzn.to/3FkVkB3)
The Poe Encyclopedia
https://amzn.to/3sBkenz

Stephen King: America's Storyteller
https://amzn.to/3gLQ6P

Stephen King and American History
https://amzn.to/3W5JqzT

**Jason Peters**

The Culinary Plagiarist: (Mis)Adventures of a Lusty, Thieving, Godfearing Gourmand
https://amzn.to/3NgVdrd

Localism in the Mass Age
https://amzn.to/3TXiDnM

Wendell Berry: Life and Work
https://amzn.to/3SUhlcl