

## Books and Articles of Academic Interest

*The American Anthropologist* (September 1989) contains an exchange between critic of Margaret Mead, Derek Freeman, and *his* critic, Lowell Holmes.

Paul A. Cantor explores the Left's politicization of academic writing on the Romantic poets in "Stoning the Romance: The Ideological Critique of Nineteenth-Century Literature," *South Atlantic Quarterly* (Summer 1989).

The canon and core curriculum debates are discussed by yet another Stanford professor, Arnold Eisen, in "Jews, Jewish Studies, and the American Humanities," *Tikkun* (September/October 1989).

Shocking examples of absurd course titles abound in "Why Higher Education is Neither," by Jason de Parle and Liza Mundy, in the *Washington Monthly* (October 1989).

An informative review of eight recent books is "Affirmative Action: The New Look," by Andrew Hacker in the *New York Review of Books* (12 October 1989).

"Bring Back the Old Math," by Caleb Nelson appeared in the November 1989 *American Spectator*.

An extensive reprinting of reviews and other comments on Allan Bloom is *Essays on the Closing of the American Mind*, edited by Robert L. Stone (Chicago Review Press, 1989). Uncollected is Philip E. Devine's "The Nihilism and Atheism of Allan Bloom," *New Oxford Review* (October 1988).

Sidney Hook's much reprinted last essay, on the curriculum debate, was preceded in the January 1989 *Measure* by his "The Politics of Curriculum Building."

"Minority Faculty Hiring: Problems and Prospects," by John H. Bunzel appeared in the *American Scholar* (Winter 1990).

"An Interview with Ronald Radosh" concerns his personal experiences in graduate school and after with radical professors of American history, *Continuity* (Spring/Fall 1989).

Edward Alexander's "Professor of Terror," on Edward Said of Columbia University, appeared in the August 1989 *Commentary*; it is featured in the magazine's December 1989 "Letters From Readers."

The academic hegemony of deconstruction is discussed by Norman Fruman in "Deconstruction and Academic Politics," the *Salisbury Review* (September 1989).

*Fraud: Literary Theory and the End of English*, by Peter Washington, is a publication of Fontana Press (London, 1989).

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