

## Books and Articles of Academic Interest

*Valuing the Humanities* by Eric Weil, ed. William Kluback (Chico, Calif.: Historians Press, 1989), contains essays that originally appeared in *Daedalus*.

D. G. Myers discusses how the canon is formed in "The Bogey of the Canon," *Sewanee Review* (October/December 1989). The same issue contains an account of a conference at Duke University largely devoted to the canon: "A Rally for the Academic Left," by James F. Peterman and D. E. Richardson.

Three devastating analyses of New York State's proposed "Curriculum of Inclusion" are "Educating for Self-Esteem in Old New York," by Midge Decter, *Contentions* (November 1989); "Inclusion Illusion," by Scott McConnell and Eric Breindel, *New Republic* (8 and 15 August 1989); and "A Curriculum of Inclusion," by Lawrence Auster, *Measure* (October/November 1989), and in shorter form in *National Review* (8 December 1989).

A challenging attack on E. D. Hirsch and Allan Bloom is "Cultural Conservatism, Political Radicalism," by James Seaton, *Journal of American Culture* (Fall 1989).

The *Journal of American History* (December 1989) contains letters critical of the feminist scholarship in one of the journal's articles (along with a reply from the author). Another discussion of feminist scholarship is "Ancient Wisdom or New Age Scholarship," a review by Robert Royal in *The World & I* (November 1989).

In "Conservatism and the American Academy: Prospects for the 1990s," Kenneth Cribb calls for a counteroffensive against the relativizing Left, *Heritage Lectures* (Washington, D.C.: The Heritage Foundation, 1989); this article also appeared in *Intercollegiate Review* (Spring 1990).

"Dollars for Neocon Scholars" is a hostile but informative report on foundation grants by Jon Wiener, *The Nation*, 1 January 1990.

Another of Roger Kimball's insightful reports from the academy is "The Collapse of the Center: The Humanities at Williams," *New Criterion* (January 1990).

"Minority Faculty Hiring: Problems and Prospects," by John H. Bunzel is a despairing look at the problems, *American Scholar* (Winter 1990). A similar article by Bunzel is "Exclusive Opportunities," in *The American Enterprise* (March/April 1990).

John Ellis, author of *Against Deconstruction* (reviewed by Norman Fruman in this issue of *Academic Questions*), reviews *Fraud: Literary Theory and the End of English* by Peter Washington, in *London Review of Books* (8 February 1990).

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